

BIO

COVERS AND POP ORIGINAL MUSIC

The Rochelle Lees Band is an energetic covers & pop originals band. The band plays the hits from the 60's to today's chart toppers alongside their own dance floor originals.

The Rochelle Lees Band have won over East Coast audiences from Australia for the last twelve years with their special flavour of fun and high energy performances.

Fronted by the charismatic and cheeky Rochelle Lees who won Best Female Vocalist in Accelerator 2002 and was a Finalist in the Songwriting Category in 2002.

Rochelle achieved high rotation over busy Summer period on commercial radio station ZZZFM with her original tune 'I've Got What it Takes.' She has since teamed up with producer and songwriter Lachlan Renwick to front the group and develop a commercial pop sound alongside Matt Day (songwriter/guitarist) and Alex Kilroy (drummer).

The band has extensive experience performing at weddings and Christmas parties for corporate companies such as: Commonwealth Bank, Target, Bunnings, Soul and Pattinson and Queensland International Business Academy.

POP - ORIGINAL MUSIC

The band has been developing their own original music and are currently developing their first album 'Dirty Pop.'

In 2015 The Rochelle Lees Band won Best Pop Song at the NCEIA Dolphin Awards with their infectious song 'Tell Me It's Over' (mixed by by Paul Pilsneniks (Angus & Julia Stone, Boy & Bear, George, Alanis Morissette & Silverchair) and mastered by Tom Coyne (Taylor Swift, Adele, Justin Bieber, Bruno Mars). The same song was also short-listed as a finalist in Pop category in the prestigious Australian Independent Music Awards 2016 which saw the band walk the red carpet in Sydney.

In 2016 they continued to build their sound and interest in the group continued to strengthen as they were Finalists in the NCEIA Dolphin Awards for Best Pop Song for 'Sorrento- I Won't Be Lonely on the Dance Floor Tonight' -a melancholy disco tune mixed by Pilsneniks and mastered by the legendary Mike Marsh (Empire of the Sun, Bjork, The Presets, David Guetta & Massive Attack)- and were also Finalists in the Adult Contemporary section for their pop art tune 'Jealousy (Let it Go).'

The band are currently working on their album 'Dirty Pop' with twelve tunes underway and are heading to heart of the music in Hollywood, Los Angeles in April 2017, to mingle with like-minded artists and seek career advice from the top industry professionals. Here, they will be mentored and listen the career advice and paths of iconic and prolific songwriters and producers such as: The Grammy Award Winning Stevie Wonder, Alo Black ('Wake Me Up' Avicii), Desmond Child (Bon Jovi) Greg Welles (producer Adele, Katy Perry, Keith Urban, Arianna Grande).

